

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES - SET 2

TRUMPET

COMPOSED BY MIKE TOMARO

MED. SWING (♩=180)

ETUDE 1

ETUDE 2

SWING BALLAD (♩=80)

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).
The right to duplicate these etudes is granted only to ABODA and schools in the State of Arizona. They may be duplicated
only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.

TRUMPET - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 2) - 2

ETUDE 3

MED. SAMBA (♩=100)

Chord symbols for Etude 3: Cmaj7/G, Dmin7/G, Emin7/G, Dmin7/G, Cmaj7/G, Dmin7/G, Emin7/G, Gmin7, C7, Fmaj7, F#min7, B7, Emin7, A7, Ebmin7, Ab7, Dmin7, G7, Cmaj7.

ETUDE 4

STRAIGHT 16TH FUNK (♩=92)

Chord symbols for Etude 4: F7, Bb7, F7, C7, F7.

FOR LEAD TRUMPET ONLY:

Dynamic marking: **ff**