

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES - SET 2

TENOR TROMBONE

COMPOSED BY MIKE TOMARO

**ETUDE 1**

MED. SWING (♩=170)

Chords: F<sup>MAS</sup>7, Ab<sup>7</sup>, G<sup>MIN</sup>7, C<sup>7</sup>, F<sup>MAS</sup>7, B<sup>7</sup>, Bb<sup>MAS</sup>7, Eb<sup>7</sup>, A<sup>MIN</sup>7, Ab<sup>7</sup>, G<sup>MIN</sup>7, C<sup>7</sup>, F<sup>MAS</sup>7, C<sup>MIN</sup>7, F<sup>7</sup>, Bb<sup>MAS</sup>7, C<sup>MIN</sup>7, F<sup>7</sup>, Bb<sup>MAS</sup>7, A<sup>7</sup>, D<sup>7</sup>(b9), G<sup>MIN</sup>7, Eb<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>MIN</sup>7, C<sup>7</sup>, F.

**ETUDE 2**

SWING BALLAD (♩=80)

Chords: G<sup>MAS</sup>7, C<sup>9</sup>, B<sup>7</sup>, E<sup>7</sup>(b9), A<sup>MIN</sup>, C<sup>MIN</sup>7, F<sup>7</sup>, G<sup>MAS</sup>7, C<sup>MIN</sup>7, F<sup>7</sup>, Bb<sup>MAS</sup>7, Bb<sup>MIN</sup>7, Eb<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MAS</sup>7, C<sup>MIN</sup>7, F<sup>7</sup>, Bb<sup>MAS</sup>7, Bb<sup>MIN</sup>7, Eb<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MAS</sup>7.

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TENOR TROMBONE - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 2) - 2

ETUDE 3

SAMBA (♩=90)

Chord symbols:  $E_b^9$ ,  $E_b^7$ ,  $A_b^{maj7}$ ,  $E_b^{min7}$ ,  $A_b^7$ ,  $D_b^{maj7}$ ,  $D_b^{min7}$ ,  $G_b^7$ ,  $A_b^{maj7}$ ,  $F^7$ ,  $B_b^9$ ,  $B_b^{min7}$ ,  $E_b^7$ ,  $B_b^9$ .

ETUDE 4

STRAIGHT 16TH FUNK (♩=94)

Chord symbols:  $B_b^7$ ,  $E_b^7$ ,  $G^7$ ,  $C^{min7}$ ,  $F^7$ ,  $B_b^7$ .