

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES - SET 2

SAX

COMPOSED BY MIKE TOMARO

ETUDE 1 MED. UP SWING (♩=190)

ETUDE 2 SWING BALLAD (♩=80)

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ETUDE 3 SAMBA (♩=90)

Musical notation for Etude 3: Samba (♩=90). The piece is in 2/4 time. The notation consists of four staves. The first staff is the melodic line, and the second through fourth staves are the bass line. Chords are indicated above the notes. The key signature has one flat (Bb). The tempo is marked as ♩=90.

Chords: GMIN7, FMA7, GMIN7, FMA7, CMIN7, F7, C#MIN7, F#7, GMIN7, FMA7, CMIN7, F7, C#MIN7, F#7, DMIN7, G7, BMIN7.

ETUDE 4 STRAIGHT 16TH FUNK (♩=100)

Musical notation for Etude 4: Straight 16th Funk (♩=100). The piece is in 4/4 time. The notation consists of four staves. The first staff is the melodic line, and the second through fourth staves are the bass line. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The tempo is marked as ♩=100.

Chords: E7, A7, C#7, F#MIN7, B7(#9), E7.

Dynamics: mp , f , p .