

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR

PIANO

AUDITION ETUDES - SET 2

COMPOSED BY MIKE TOMARO

ETUDE 1

MED. SWING (♩=160)

The musical score for Etude 1 is written for piano in a medium swing tempo (♩=160). It is set in the key of B-flat major (one flat) and common time (C). The score is divided into four systems, each with a treble and bass clef staff. The first system begins with a complex chordal texture in the bass clef and a melodic line in the treble clef. The second system continues this texture, with a key signature change to two flats (Bb, Eb) in the final measure. The third system features a prominent chordal texture in the treble clef, with the bass clef providing a steady accompaniment. The piece concludes with a final cadence in the bass clef staff.

PIANO - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 2) - 2

ETUDE 2 BOSSA NOVA (♩=150)

(COMP)

Chord progression for Etude 2:

Cmin⁹ F13(b9) D⁷ G7(b⁹) Ebmin⁹ Ab⁹sus Ab7(b⁹) Dbmaj¹³ Gb13

Emin⁹ A⁹(#11) F#min⁹ B⁹(#11) Gmin⁹(maj⁷) Gmin⁹ Gmin⁹/9 C7(b⁹) Fmaj⁹

D⁹sus D7(b⁹) Gmin⁹ C¹³ Eb⁹sus Eb7(b⁹) Abmaj⁹ Db13(#11)

Cmin⁹ F13(b9) D⁷ G7(b⁹) Ebmin⁹ Ab⁹sus Ab7(b⁹) Dbmaj¹³

ETUDE 3 MED. UP SWING (♩=180)

Chord progression for Etude 3:

Dbmaj⁷ Emin⁷ A⁷ Ebmin⁷ Ab⁷

Dbmaj⁷ Abmin⁷ Db⁷ Gmin⁷ C⁷

Fmin⁷ Bbmin⁷ Ebmin⁷ Ab⁷

PIANO - ABOOA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 2) - 3

Chord progression: $D^{\flat}MA7$, $B^{\flat}MIN7$, $E^{\flat}9$, $D7$, D^{\flat}

ETUDE 4

STRAIGHT 16TH FUNK (♩=90)

Chord progression: $E13(\#9)$, $F13(\#9)$, $E13(\#9)$, $E^{\flat}13(\#9)$, $E13(\#9)$

Chord progression: $E13(\#9)$, $G\#7(\#5)$, $C\#7(\#5)$, $F\#MIN11$, $B7(\#5)$