

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

ALL-STATE JAZZ FESTIVAL OF HONOR

DRUMS

AUDITION ETUDES - SET 2

COMPOSED BY MIKE TOMARO

ETUDE 1

RELAXED SWING (♩=150)

(BRUSHES)

mf

(FILL) (TIME)

ETUDE 2

MEDIUM UP SWING (♩=200)

NOTE: PLAY THIS AS IF IT WAS A "SHOUT CHORUS"

(STICKS)

ff

SUB.?

(FILL)

(FILL)

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA).
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DRUMS - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 2) - 2

ETUDE 3 RELAXED SAMBA (♩=90)

(STICKS)

(4)

(TIME)

(FILL)

ETUDE 4

PLAY EACH OF THE FOLLOWING GROOVES AT THE INDICATED TEMPOS FOR AT LEAST 8 BARS:

RELAXED SWING - PLAY CREATIVE TIME (♩=120)

MEDIUM SWING - SAME AS ABOVE (♩=170)

FAST SWING - SAME AS ABOVE (♩=210 & UP)

MEDIUM SHUFFLE (♩=160)

JAZZ WALTZ (♩=150)

BOSSA NOVA (♩=140)

SAMBA (♩=100)

MAMBO - ANY CLAVE (♩=90)

STRAIGHT 16TH FUNK (♩=100)

SHUFFLE FUNK (♩=100)

ETUDE 5 TRADE "FOURS" WITH YOURSELF (4 BARS TIME, 4 BARS SOLO) IN A SWING GROOVE AT A COMFORTABLE TEMPO

REPEAT THIS SEQUENCE AT LEAST 4X'S

(TIME)

(SOLO)

PLAY 4 BARS

PLAY 4 BARS