

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES - SET 2

**BASS**

COMPOSED BY MIKE TOMARO

**ETUDE 1**

MODERATE SWING (♩=160)

**ETUDE 2**

JUDGE'S STYLE CHOICE - RELAXED SWING OR BOSSA NOVA (♩=130)

(IF PLAYING IN SWING STYLE, WALK; IF BOSSA NOVA, PLAY CHARACTERISTIC PATTERN FOR THIS STYLE)

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BASS - ABODA ARIZONA ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES (SET 2) - 2

ETUDE 3

RELAXED SAMBA (♩=90)

Chords:  $G_{min}^7$ ,  $C^{13}(b9)$ ,  $F_{maj}^9$ ,  $Bb^9$ ,  $E_{min}^9$ ,  $C_{maj}^9$ ,  $F^9$ ,  $B^{\flat}7$ ,  $E7(b9)$ ,  $A9(\#5)$ ,  $D_{min}^9$ ,  $Bb^{13}(\#11)$ ,  $C_{maj}^9$

ETUDE 4

STRAIGHT 16TH FUNK (♩=100)

Chords:  $B^{\flat}7(\#9)$ ,  $E^9$ ,  $F\#7(\#5)$